Intermediate Language Lessons

Part 2

By

Emma Serl

Workbook recommended for Grade 5

Published by Graham Family Ministries

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By

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Originally published in 1914.

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The purpose of this book is to aid pupils to speak and write the English language correctly.

The book is intended especially for use of pupils in the fourth, fifth, and sixth grades. It may, however, be adjusted to suit different conditions found in more advanced classes. If "Primary Language Lessons" was used in the last half of the second grade and through the third, the pupil is well-prepared to begin "Intermediate Language Lessons " in the fourth grade.

Attention is called to the following features: Literature studies, not only in poetry, but also in fine prose selections. Letter writing on subjects that appeal to child life, and including simple forms of business letters. Drill on correct forms of speech and words often misused. Many exercises to increase the pupil's vocabulary. The making of outlines, and writing and talking from outlines. The various forms in composition, including description, narration, conversation, dialogue, debate, and the writing of rhymes. Both reproduction and original work in oral and written composition. Sequence and careful gradation in arrangement of lessons. The careful treatment of capitalization and punctuation. Observation lessons which furnish material for talking and writing. Lessons on civic subjects, — such as the school, the court, the state, cleanliness of streets, and needed improvements.

The oral composition in connection with the observation lessons not only aid the pupil in telling readily and accurately what he has seen, but give him self- possession and train him to logical thought.

When an essential fact is taught, the pupil is given practice in using the fact again and again, through dictation, reproduction, and original composition.

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Publisher's Preface

Welcome to the Graham Family Ministry edition of **Intermediate Language Lessons – Part 2**. Taking Emma Serl's original text (including all the lovely graphics), I have included blank lines throughout the ebook for your child to write in the answers to questions, do copywork, write dictation, write essays, etc. All work will be done in the workbook, so no other paper is needed. The best part about the ebook format is that you will be able to use it with all your children.

The original book by Emma Serl is divided up into three parts and is to be used for Grades 4, 5, and 6 or ages 9 through 12.

Part 1 - ages 9-10 (Grade 4) – Lessons 1-100
Part 2 (this ebook) - ages 10-11 (Grade 5) – Lessons 101-195
Part 3 - ages 11-12 (Grade 6) – Lessons 196-301

Each ebook can be used on its own or as part of the series. I have kept most of the original content and only edited in places that needed updating or clarification. While I provided blank lines for the student to write the answers for most of the questions in the lessons (except the lessons that are specifically for discussion or narration), you can decide how much work to do orally or in writing. I have provided a blank lined page at the end of the ebook if extra writing room is needed.

This ebook series contains the writings of famous authors such as Louisa May Alcott, Henry Wadsworth Longfellow, Alfred Tennyson, Edward Everett Hale, Helen Hunt Jackson, George McDonald, Shakespeare, and others. Expose your children to great writers while they learn language arts the easy way.

This is a classic that has been enjoyed by many. While there are currently on the market hardcover copies of this book and hard copies of a workbook-style version, there are no workbook-style versions available in ebook format. With the ebook format, you buy once and use for all your children.

I pray this will be an affordable language arts resource that will bless you as you seek to provide a wonderful education for your children.

Blessings,
Sheri

LESSON 101

SELECTION FOR STUDY

The Story Of A Seed

Long, long ago, two seeds lay beside each other in the earth, waiting. It was cold and rather wearisome, and; to pass away the time, the one found means to speak to the other.

"What are you going to be?" said the one.

"I don't know," answered the other.

"For me," replied the first, "I mean to be a rose. There is nothing like a splendid rose. Everybody will love me then."

"It's all right," whispered the second; and that was all it could say. For somehow when it had said that, it felt as if all the words in the world were used up. So they were silent again for, a day or two.

"Oh, dear!" cried the first. "I have had some water. I never knew until it was inside me. I am growing! I'm growing! Good-by."

"Good-by," repeated the other, and lay still and waited more patiently than ever.

The first grew and grew, pushing itself straight up, till at last it felt that it was in the open air; for it could breathe. And what a delicious breath it was! It was rather cold, but so refreshing.

It could see nothing, for it was not quite a flower yet, — only a plant. Plants never see until their eyes come, — that is, till they open their blossoms; then they are flowers indeed.

So it grew and grew, and kept its head up very steadily. It meant to see the sky the first thing, and leave the earth quite behind, as well as beneath it. But somehow or other, — though why it could not tell,

— it felt very much inclined to cry.

At length it opened its eye. It was morning, and the sky was over its head. But, alas! it was no rose,

— only a tiny white flower.

It felt yet more inclined to hang down its head and cry. But it still resisted, and tried hard to open its eye, and to hold its head upright, and to look full at the sky.

"I will be a Star of Bethlehem, at least," said the flower to itself.

But its heart felt very heavy, and a cold wind rushed over it and bowed it down toward the earth. And the flower saw that the time of the singing of birds was not come, that the snow covered the whole land, and that there was not a single flower in sight but itself.

It half closed its leaves in terror and the dismay of loneliness. But that instant it remembered what the other seed used to say, and it said to itself, "It's all right; I will be what I can."

And then it yielded to the wind, drooped its head to the earth, and looked no more to the sky, but on the snow.

And straightway the wind stopped, the cold died away, and the snow sparkled like pearls and diamonds. The flower knew that it was the holding up of its head that hurt it so, and that its body came of snow, and that its name was Snowdrop.

And so it said once more, "It's all right," and waited in perfect peace; it needed only to hang its head after its nature.

— *George Macdonald.*

Sometimes a direct quotation is divided by other words. As, "For me," replied the first, "I mean to be a rose."

Observe carefully the punctuation of the divided quotation.

In this lesson find exclamations; contractions; divided quotations.

Tell "The Story of a Seed."

Use in sentences: wearisome, patiently, delicious, refreshing, inclined, dismay, yielded, straightway.

LESSON 111

PICTURE STUDY - DEPARTURE OF THE PILGRIMS

Tell the story of the Pilgrims.

Why had they left their homes in England to go to Holland?

How were they treated in Holland?

Why did they wish to go to America?

Describe the picture.

Tell something of the occupants of the boat.

Do they seem glad or sorrowful?

Describe the people on the shore.

Tell anything you can concerning the voyage and the early days in America.